

## 2.6 Syllabus

### **FIRST SEMESTER**

#### **PAPER – I (1.1) : CLASSICAL URDU POETRY.**

##### **Area of Study :**

Urdu Shairi ki khadeem Asnaf ka Taaruf, Haiyyat, Agaaz-o-Irtiqa.

**Masnavi** : Masnavi ki Tareef Ajzaye-tarkibi, Masnavi ki ahamiyat, Aagaz-o-Irtiqa,  
Gulzar-e-Naseem ka Matani Mutaliya Aur Iss Ka Tanqeedi Jayeza. Daya Shankar Naseem  
Ke Halat-e-Zindagi Aur Unki Masnavi Nigari.

**Marsiya** : Marsiye ki Tareef Ajzaye Tarkibi, Marsiye ki Haiyyat Tahezibi Anasir, Pus Manzar, Kirdar Nigari, Manzar Nigari Adabi Mahasin Aur Aham Shora, Anees, Dabeer, Hali Aur Iqbal Ki Marsiya Nigari Ka Khususi Mutaliya. Anis-o-Dabeer ke Marsiyaon ka Matani-o-Taqaaboli Mutaliya Aur Moulana Hali Aur Mohd. Iqbal Ke Marsiye Ka Matani Mutaliya.

**Rubai** : Rubai Ki Tareef, Fun, iss ki Bahreen, Rubai Ka Irtiqa, Mauzoaat, Hali, Akbar Aur Amjad Hyderabad Ki Rubayee Goyi Aur Rubaiyat ka Matani Mutala.

##### **Recommended Books :**

1. **Gulzar-e-Naseem** – By : Daya Shankar Naseem- Edited By: Qamarul Huda Fareedi  
Pub By : Educational Book House Aligarh
2. **Marasiy-e-Anees-o-Dabir** – Ed By : Rasheed Hasan Khan  
Pub By : Maktab-e-Jamia New Delhi.

##### **The Following Marsiyas only :**

- i) Namake Khwan-e-Takallum Hai Fasahat Meri (Meer Anis) ( P-171)
- ii) Dast-e-Khuda ka Quwate Bazoo Hussain Hai (Mirza Dabeer) ( P-267)
- iii) Marsiya-e- Galib - By : Altaf Hussain Hali (From Deewan-e-Hali) ( P-156)  
Pub by : Urdu Academy Delhi
- iv) Marsiya-e-Daag– By Mohd Iqbal - From Kulyat-e- Iqbal– (Bang-e-Dira) (P-98)  
Pub by : Educational Book House Aligarh

### 3) Urdu Rubayee Mey Tasawwuf Ki Riwayat – By : Dr.Salma Kubra

Pub By- Abbas Publications Kolkata

( The following Rubayeeyat only)

#### **Rubayeeyat-e-Hali**

1. Hindu ne sanam mein jalwa paya tera
2. Miti se hawa se aatishe-o-aab se yaan
3. Kanta hai her zigar mein atka tera
4. Hasti hai teri rang-o-bu sub ke liye
5. Kya hogi dalil tujhe aur is se jiyada
6. A manzil hai bayeed bandh lo jad-e-safar
7. Yan rahene ki muhalat koi kab pata hai
8. Tufan mein jab zahaj chakker khata hai.

#### **Rubayeeyat-e-Akbar**

1. Hasil karo ilm Taba ko tez karo
2. Duniya karti hai aadmi ko barbad
3. Tasbih-o-duwa mein jis ne lazat payee
4. Dunya-e-dani ki ye hawas jane do
5. Khatir majbut dil tawana rakho
6. Kahene ko tu shah sub hain maheraj hain sub
7. Kholi hai jaban khush bayani ke liye
8. rakho jo mukabil iss ke saara aalam.

#### **Rubayeeyat-e-Amjad**

1. Taqdeer se kya gila khuda ki marzi
2. Dast-e-sarsar mein bahere mawaj hun main
3. Tan ki rag rag se jue khun jari hai
4. Har rang mein berang ki surat dekhi
5. Ankhon se nikal ke ashk tham jata hai
6. Jare jare mein hai khudai dekho
7. Darya-e-mohabat hai safina mera
8. Jholi bande ki Banda parwar bhar de

#### **Reference Books :**

- 1) Urdu Masnavi Ka Irtiqa –By : Abdul Khadeer Sarvari
- 2) Urdu Masnavi Shimali Hind Mey-By : GyanChand Jain
- 3) Urdu Ki Teen Masnaviyan –By :Khan Rashid.
- 4) Anees Shanasi –By : Fazal Imam.
- 5) Mowazina-e- Anees-o-Dabir - By : Shibli Numani
- 6) Urdu Rubaiyan – By : Dr.Salam Dasnavi
- 7) Yadgar-e-Hali - By : Saleha Abid Hussian .

- 8) Iqbal Ka Funn by Gopi Chand Narang .
- 9) Iqbal Dana-e-Raaz - By Abdul Lateef Azmi.
- 10) Daneeshwa-e-Iqbal - By Al-Ahmed Surur.

### **Pattern of Question Paper**

1. There are four main Questions on Form of Masnavi, Marsiya, Rubayi/Poets/Texts with Internal Choice. 4X 15 =60
2. One Question (A) on Summarisation of Band from Marsiya (2 out of 3) 2 X 5 =10
- (B) on Summarisation of Rubaiyaat (2 out of 3) 2 X2 ½ =05

Total Marks = 75

### **PAPER- II (1.2) : STUDY OF FORM OF LITERATURE-AFSANA**

#### **Area of Study :**

Afsane Ki Tareef, Ajzaye Tarkibi, Urdu Mey Afsane Ki Riwayat, Ahem Afsana Nigar, Urdu Afsane Per Taraqi Pasand Tahreeq ke Asrat aur Jadeed Afsane Ke Khud-o-Khal, Nisaab Mey Shamil Afsana Nigaron ki Afsana Nigari aur unke Muntaqab Afsanaon ka Tanqidi Mutala.

#### **Recommended Books**

- 1) **Urdu Ke Tera Afsane-** Etd by :Athar Parvez  
Pub By :Education Book House Aligarh (U.P)
- 2) **Manto Ke Numayenda Afsane-** Etd By : Athar Parvez  
Pub By ; Educational Book House Aligarh

The following Afsanas only :

- 1) Kafan : by Premchand
- 2) Mahalaxmi Ka Pull : by Krishn Chandr
- 3) Babu Gopinath : by Manto
- 4) Apne Dukh Mujhe Dedo : by Rajendar Singh Bedi

- 5) Chouthi Ka Joda : by Ismath Chughtai  
6) Nazara Darmiyan Hai : by Qurratul-Ain Hyder  
7) Aakhari Aadmi : by Intezar Hussain.

### **Reference Books :**

- 1) Fun-e-Afsana Nigari- By : Waqar Azim  
2) Naya Afsana – By : Waqar Azim  
3) Taraqqi Pasand Tahreeq Se Qabl-By : Dr.Sagor Afrahim  
4) Afsana Riwayat Aur Masail- By : Gopi Chand Narang.

### **Pattern of Question Paper**

1. There are four main Questions on Form of Afsana/Writer/Texts with Internal Choice. 4 X 15 = 60  
2. One Short Note Question on Text/ Author /Characters (2 out of 4) . 2X7 ½ = 15

Total Marks = 75

### **PAPER-III (1.3) : HISTORY OF URDU LITERATURE & LINGUISTICS(Beginning to till 1857)**

#### **Area of Study :**

Ilme Lisaniyat, Zuban ke Khandan , Hind Ariyai Zabane, Magribi Aur Uski boliyan Prakreet , Apabharansh, Brij, Khadi Boli, Aur Pushatu ,etc. Urdu Zuban ke Mutaliq Mukhatalif Nazriyat,Md Hussain Azad,Naseeruddin Hashami, Sayed Suleman Nadavi, Mahamood Shirani, Shoukat Sabzwari Aur Masood Hussain Khan, ke hawale se, Dakhani Adab ka Mutala, Adil Shahi-o-Qutub Shai Daur ki Khidmat,Wali Aur Siraj ka Khusosi Mutalah- Fort William College ki khidmat Urdu Ke Hawale Se, Dabistan-e-Lucknow ke Shora ,Meer-o-Sauda ka Daur, Insha-o-Musahafi ka Daur, Atish-o-Nasikh ka Daur-Delhi Dabestan ke Shora- Ghalib ,Zauque-o-Momin ka Daur.

#### **Recommended Books :**

1. Urdu ki Lisani Tashkeel– By : Dr.Mirza Khaleel Ahmad Baig  
Pub By : Educational Book House Aligarh.  
2. Dakhani Adab ki Tarikh- By : Dr.Mohiyuddin Qadri Zor  
Pub By : Idara-e-Adbiyat-e-Urdu Hyderabad.  
3. Deccan Mey Urdu - By : Naseeruddin Hashmi  
Pub By : National Council for Promotion of Urdu Language, New Delhi

4. Tareekh-e-Adabe Urdu –By : Ram Babu Saxena  
Pub By : Idara-e-Kitabush Shifa, New Delhi

**Reference Books :**

- |                                      |                             |
|--------------------------------------|-----------------------------|
| 1. Urdu Adab Ki Tanqeedi Tareekh-    | By : Ehtshaam Hussian       |
| 2. Tareekh-e-Adab-e-Urdu –           | By : Noor-ul-Hasan Naqavi   |
| 3. Daccan Mey Urdu –                 | By : Noor-ul-Hasan Hashmi   |
| 4. Tareekh-e-Adab-e-Urdu –           | By : Jamil Jalbi            |
| 5. Delhi Ka Dabistan-e-Shaiyiri –    | By : Noor-ul-Hasan Hashmi   |
| 6. Lucknow ka Dabisat-e-Shairi –     | By : Abul Lais Siddiqui     |
| 7. Muqaddama-e-Tareekhe Zabane Urdu- | By : Dr.Masood Hussain Khan |

**Pattern of Question Paper**

- |  |           |
|--|-----------|
| 1. One Question on Urdu Language & Linguistics with Internal Choice. | 1X15 =15  |
| 2. Three Questions based on Area of Study with Internal Choice.      | 3X15 = 45 |
| 3. One Question on Short Notes (2 out of 4)                          | 2X7 ½ =15 |

Total Marks = 75

**PAPER-IV (1.4) : STUDY OF SPECIAL AUTHOR**

**ALLAMA SHIBLI NUMANI**

**Area of Study :**

Shibli ki Hayat Aur Shakshiyat, Ilmi-o-Adabi Karname, Shibli Ki Sawaneh Nigari Ka Jayeza Al-Farooque ke Hawale Se, Shibli ki Sirat Nigari, Siratun Nabi, ( Jild Awal ) ka Khususi Mutala- Shibli Ki Tanqeed Nigari-o-Tareeq Nigari, Shibli Ke Miqalat..

**Recommended Books :**

- 1.Sirtun Nabi ( Vol-I)– By : Moulana Shibli Numani

Pub By : Maktaba Madina Urdu Bazar Lahore.

2. **Al-Farooque** –

By : Moulana Shibli Numani

Pub By : Farid Book Depot Delhi

3. **Mawazina Anees-o-Dabir** –

By : Moulana Shibli Numani

Pub By : Jamia Masjid Mitiya Mahal Delhi

4. **Intiqab-e-Mazamin-e-Shibli** –

By : Moulana Shibli Numani

Pub By : Maktaba Jamia New Delhi

5. **Shair-ul-Ajam** –

By : Moulana Shibli Numani (Vol-I)

Pub By : Marib Azamgarh (UP).

#### **Reference Books :**

1. Hayat-e-Shibli – By : Sayed Suleman Nadvi
2. Moulana Shibli Eak Tanqeedi Mutala – By : Dr. Nayya Jahan
3. Shibli ka Martaba Urdu Adab Mein – By : Abdul Latif Azami
4. Urdu May Fun-e-Sawaneh Nigari Ka Irtiqā – By : Dr Mumtaz Faqira
5. Fiqr-o-Nazar Ka Shibli Number (Sahe Mahi)-Etd By : Muslim Aligarh University Aligarh.
6. Shibli ki Ilmi-o-Adabi Khidmat – By : Khaliq Amjum
7. Shibli Maanidana-Tanqeed Ki Rushani Mey – By : Sayed Sahabuddin .

#### **Pattern of Question Paper**

1. There are Four main Questions on Texts Author and Area of Study with Internal Choice. 4X15 =60
2. . One Short Note Question on Text And Author (2 out of 4) . 2X7 ½ =15

Total Marks = 75

#### **P-V- (1.5) : Core Paper - Study of Urdu Qaseeda.**

##### **Area of Study :**

Urdu Qaseede Ka Mutaliya , Qaseede Ki Tareef, Ajzay-e-Tarqeebi, Haiyyat, Tahzeebi Anasir, Pasmanzar, Adabi Mahasin Aur Nisab Mey Shamil Qasayed Ka Matani Mutala Aur Qaseeda Nigaron Ki Qaseeda Nigari.

### **Recommended Book:**

**INTIKHB-E-QASAIID-E-URDU** : Edited by Dr.Abu Mohammed Saher.

Pub By: MAKTABA-E-ADAB,BHOPAL.

### **The Following Qaseedas only :**

- 1) Ootth Gaya Bahman Wadye Ka Chamanastan Se Amal - By- Souda (P-39)
- 2) Fajr Hote Jo Gayi Meri Aankh Jhapak By- Souda (P-46)
- 3) Ay Khuda Wande Mah-o-Mehar-o-Surayya-o-Shafaq By- Insha (P-62)
- 4) Jab Se Sartaan Mey Huwa Nayyar-e-Aazam Ka Amal By- Musahafi (P-77)
- 5) Shab Ko Maiy Apne Sare Bistare Khwabe Rahat By- Zauq (P-87)
- 6) Zahe Nishaat Agar Kijiye Ise Tahreer By-Zauq (P-95)
- 7) Haan Mahe Naw Sune Ham Us Ka Naam By- Galib (P-113)
- 8) Simt-e-Kashi Se Chala Janib-e-Mathura Baadal By-Mohsin Kakorvi (P-163)

### **Reference Books :**

- 1.Tareeq-e- Qasayed-e-Urdu – By-Jalaluddin Ahmed Jafari
2. Urdu Qaseeda Nigari. By:Umme Hani Ashraf – Pub By: Ecucational Book House,Aligarh
- 3.Qaseede Ka Fun Aur Qaseeda Nigari- By-Dr.M.Kamaluddin, Darbhanga. Book House,Darbhangha
4. Urdu Qaseede Ka Samaji Mutaliya- By-Umme Hani Ashraf- Pub By: Ecucational Book House,Aligarh.
- 5.Urdu Qseeda Nigari Ka Tanqeedi Jayeza : By- Dr.Mehmood Ilahi.
- 6.Mutalya-e-Souda : By- Dr.Mohammed Hasan.

### **Pattern of Question Paper**

1. There are Four main Questions on Texts/ Poets/Form of Qaseeda with Internal Choice. 4X15 =60
2. . One Short Note Question on Text And Poets (2 out of 4) . 2X7 ½ =15

Total Marks = 75

## **II Semester**

## **PAPER- V (2.1) : MODERN POETRY**

### **Area of Study :**

Nazam Ki Tareef, Riwayate Nazam Ke Mouzoat, Nai Nazam ka Aagaz-o-Irtiqā, Hayet Ke Tajrube, Taraqi Pasand Tahreeq Ke Nazam Nigari Per Asrat, Halqa-e-Arbab-e-Zoaq ki Nazam Nigari, Jadeed Nazam, Faiz, Sahir, Akhtar-ul-Iman Aur Kaifi Ki Nazam Nigari, Nisab Mey Shamil Nazmaon Ka Matani-o-Tanqeedi Mutala.

### **Recommended Books :**

1. **Kalam-e-Faiz** –By : Faiz Ahmed Faiz  
Pub by: Educational Book House Aligarh (UP)

### **Following Poems Only.**

1. Subh-e-Azadi
  2. Mere Humdun Mere Dost
  3. Shishon Ka Masiha Koi Nahi
2. **PARCHAIYAN AUR TALKHIYAAN** –By : Sahir Ludhianvi  
Pub By : Star Book Center Delhi

### **Following Poems Only :**

1. Taj Mahal
  2. Tulue Ishtrakiyat
  3. Jashan-e-Ghalib
3. **Sar-o-Saman** – By : Akhtarul Iman  
Pub By : Darkshandah Kitab Ghar Bombay

### **Following Poems Only :**

1. Masjid
2. Eak Ladka
3. Umar-e-Guziran ke Naam



4. **KAIFIYAT** – By : Kaifi Azami  
Pub By : Educational Book House Delhi

**Following Poems Only :**

1. Bewa Ki Khud Kashi
2. Pahera
3. Nao Jawan

**Reference Books :**

1. Fun-o-Shaksiyat- Faiz Number- Etd by : Sabir Dutt
2. Kaifi Fun aur Shakshiyat – By : Shahid Mahali
3. Sahir Ludhyanaovi Hayat aur Karname –By : Dr.Anwar Zakir Ansari
4. Teen Tarqi Pasand Shora – By : Ali Ahmed fathimi
5. Akhter-ul-Iman-Tafeem-o-Shakhs – By : Dr.Khaja Naseem Akhter .

**Pattern of Question Paper**

1. One Question on Form of Poetry (Nazm)with Internal Choice. 15X1 =15
2. Three main Questions on Text with Internal Choice. 15X3 =45
3. One Short Note Question on Text /Poet with Internal Choice. 7 ½ X2 =15

Total Marks = 75

**PAPER-VI ( 2.2) –PRINCIPLES OF CRITICISM AND URDU LITERARY CRITICISM**

**Area of Study :**

Tanqeed Ki Tareef , Ahmiyat-o-Ifadiyat,iss Ke Usool, Naqad Ka Tariqa-e-kaar aur Faraiz, Tanqeed Ke Ibtidayi Nakush,Tazkiraun Ki Tanqeedi Ahmiyat, Tanqeed Ke Dabistan, Tasaaurati, Jamaliyati, Marksi Nafsiyati, Scientific, Usloobiyyati, Tanqeed, Tanqeed Aur Taqleekh Ka Rishta, Tehqeeq Aur Tanqeed Ka Rishta, Hali ki Tanqeed Nigari aur uski Ahmiyat, Tarqee Pasand Tehreek aur uss ke Ahem Naqad,Kaleemuddin Ahmed, Ahetsam Hussian Al-Ahmed Suroor,Aur Gopi Chand Narang ki Tanqeed Ka Khususi Mutala.

**Recommended Books :**

1. **Mukhaddam-e-Shair-o-Shairi** - By : Altaf Hussain Hali  
Pub by : Maktaba Jamia Delhi.

2. **Jadeed Urdu Tanqeed Usloob-o-Nazriyat** –By : Sharib Rudulvi  
Pub by : UP Academy Lucknow.
3. **Fun-e-Tanqeed aur Tanqeed Nigari** – By : Noorul Hasan Naqvi  
Pub By : Educational Books Aligar

### **Reference Books :**

1. Urdu Tanqeed Ka Irtiqa – By : Ibadat Barelvi
2. Urdu Tanqeed Hali Se Kalim Tak - By : Md.Nawal Kareem
3. Hali Mukadma Aur Hum – By: Waris Alavi
4. Tanqeed Aur Jadeed Urdu Tanqeed –By : Wazir Aaga
5. Urdu Tanqeed Per Ek Nazar – By: Kaleemuddin Ahmed
6. Tanqeedi Dabistan – By : Saleem Akhtar

### **Pattern of Question Paper**

1. Four main Questions on Text & covering the Area of Study with Internal Choice. 15X4 =60
2. One Short Note Question ( 2 out of 4). 7 ½ X 2 = 15

Total Marks = 75

### **PAPER VII (2.3) : HISTORY OF MODERN URDU LITERATURE. ( After 1857 )**

#### **Area of Study :**

Sir Sayed Aur unke Maasereen Ki Adabi Khidmat , Md Hussain Azad, Hali Shibli, Akber Ilhabadi ka Khususi Mutala, Jadeed Nasar Ka Aagaz, Galib ki Nasar Nigari Khutut Ke Hawale Se ,Rumani Nasar ki Riwayat, Drama Nigari Ka Aagaz, Anar Kali Ka Khususi Mutala, Taraqqi Pasand Tehreek ka Aagaz, iss ke Asrat, Faiz-o-Firaq ki Shairi,

Halq-e-Arbabe Zauk, Aur Iske Ahem Shora-Meeraji Aur Meem-Noon Rasheed ki Nazam Nigari, Urdu Mey Tanz-o-Mizah ki Riwayat, Jadeed Shairi-o-Nasar Nigari ke Hawaley se Nasir Kazmi Aur Qurtul ain Hyder Ka Khususi Mutala.

#### **Recommended Books :**

1. Tahreek-e-Adab-e-Urdu - By : Noorul Hassan Naqvi  
Pub by : Educational Books Aligarh

- |   |  |
|---|--|
| 2. Aaj ka Urdu Adab -                     | By : Abulais Siddiqui<br>Pub by : Educational Books Aligarh.   |
| 3. Adab Ka Mutala –                       | By : Ather Parveez<br>Pub by: Maktaba Jamia New Delhi.         |
| 4. Urdu Mey Taraqqi Pasand Adabi Tehreek- | By : Khaleel-ul-Raheman<br>Pub By : Educational Books Aligarh. |

**Reference Books :**

- |  |                     |
|--|---------------------|
| 1. Sir Sayed Aur Unke Namawer Rufqa.   | By : Syed Abdullah  |
| 2. Bisween Sadi Mey Urdu Novel Nigari- | By : Yusuf Sarmast  |
| 3. Sir Sayed Ka Ahde Zarrien –         | By : Surrya Hussian |
| 4. Taraqqi Pasand Aur Urdu Shairi.     | By : Yaqub Yawar    |
| 5. Nayi Shairi Ki Riwayat .            | By : Yunus Javeed   |
| 6. Urdu Mey Tanz-o-Mizah .             | By : Wazeer Aaga.   |

**Pattern of Question Paper**

- |   |                     |
|---|---------------------|
| 1. Four main Questions on Text & covering the Area of Study with Internal Choice. | 15X4 =60            |
| 2. One Short Note Question ( 2 out of 4).   | <u>7 ½ X 2 = 15</u> |

Total Marks = 75

• **SPECIALISATION**

**PAPER- VIII (2.4) : ( Student Shall opt one of the following Paper)**

**A - STUDY OF BIOGRAPHY AND SKETCH**

**Area of Study :**

**A -** Sawaneh ki Tareef, Funni Lawazimat ,Sawaneh-o-Khake Aur Khud Navisht mey Farq,  
Agaz-o- Irtiq. Khake ki Tareef, Funni Lawazimat ,Agaz-o-Irtiq.,Hali Ki Sawaneh Nigari  
Ka Jayeza, (Hayate Javeed Ke Hawale Se), Akhtarul - Imaan Ki Khud Navisht Ka Mutala.  
Moulavi Abdul Haq, Rashid Ahmed Siddiqui, Wahab Andaleeb Aur Fouziya Choudhri Ki  
Khaka Nigari

**Recommended Books :**

1. **Hayate Javeed – (Sawaneh)** - By : Altaf Hussian Hali  
Pub By : National Council for Promotion of Urdu Language New Delhi
2. **Iss Aabad Kharabe Mey (Khud Navisht ):** – By : Akhtarul Imaan  
Pub By : Urdu Academy Delhi.

### 3. Khake :

1. Namdev Mali –by Moulvi Abdul Haq- (From Chand Ham Asar). - Pub by : Anjuman Taraqqi-e- Urdu (Hind) New Delhi
2. Goudadi Ka Lal –by Moulvi Abdul Haq- (Chand Ham Asar)- Pub by : “ “ “ “
3. Moulana Mohammed Ali by Rasheed Ahmed Siddiqui (Ganj-haye-Giran-Maya). Pub By : Maktaba Jamia New Delhi
4. Syed Sajjad Hyder Yaldaram -by Rasheed Ahmed Siddiqui “ “ “ “ “ “ “
5. Suleman Khateeb –By Wahab Andaleeb (Qamat-o-Qeemat) P-No.23-Pub: Sulaeman KhateebYaadgar Trust, Sitara Offset- Gulbarga
6. Aijaz Timmapuri -By :Dr.Fouziya Choudhari (Maherban Kaise Kaise)P.No-14 Pub:National Printers T.C.M Rayen Road Bangalore

### Reference Books:

1. Urdu May Fun-e-Savaneh Nigari Ka Irtika – By : Aansa Altaf Fatima
2. Urdu May Fun-e-Sawaneh Nigari Ka Irtika – By : Mumtaz Fakira
3. Urdu May Fun-e-Khaka Nigari - By : Sabira Sayeed
4. Rasheed Ahamed Siddique Ke Usloob ka Tajziati Mutalai- By : Khaja Md.Ikramuddin
5. Malik Ram-Ek Mutlia - By : Ali Javaad Zaidi.
6. Daroon Been – By : Dr.Fouziya Choudhari .

### Pattern of Question Paper

1. One Question on Form of Literature Biography/Sketch with Internal Choice. 15X1 =15
2. Three main Questions on Text with Internal Choice. 15X3 =45
3. One Short Note Question on Text / Author with Internal Choice. 7 ½ X2 =15

Total Marks = 75

OR

**B : SYUDY OF INSHAIYA**

### **Area of Study :**

Urdu Inshaiya – Tareef-o-Taiyun, Inshaiya Aur Mazmoon, Inshaiya aur Miqala, Inshaiya Aur Sahafat, Inshaiya aur Qissa, Inshaiya-o-Zarafat Ka khususi Mutaliya, Inshaiya ki Tareeq-o-Tanqad, Aagaz-o-Irtiqa- Aham Inshaiya Nigaron Ka Mutaliya Jo Nisab may Shamil Hian.

### **Illustrative Text**

#### **1. Inshaiya Aur Inshaiye - By : Syed Md Hussian**

Pub by : Educational Books Aligarh.

Study of following Author's Inshaiyas only :

| <b>Name of Authors</b>      | <b>Inshaiyas ( Title )</b>  |
|-----------------------------|-----------------------------|
| 1. Abdul Haleem Sharer      | Hum                         |
| 2. Ahmed Jamal Pasha        | Be Tarteebi                 |
| 3. Khaja Hassan Nizami      | Zhinger Ka Janaza           |
| 4. Mirza Farhatullah Baig   | Pitna                       |
| 5. Ahmed Sha Bhukari Patras | Kutte                       |
| 6. Yusuf Nazim              | Aaine May                   |
| 7. Rasheed ahmed Siddique   | Arhar Ka Khyet              |
| 8. Kanaiya Lal Kapoor       | Apne Watan Mey Sub Kuch Hai |
| 9. Mujatba Hussain          | Chini Ash Tray Ki Yaad May. |
| 10. Safequa Farhat          | Kursi                       |

### **Reference Books :**

1. Inshaiya Ke Khad-o-Khal - By: Wazeer Aaga
2. Urdu Mazamoon Nigari Ka Irtiqa- By : Dr.Syeda Jaffer
3. Inshaiya ki Bunyad - By : Saleem Akhatar.

### **Pattern of Question Paper**

1. One Question on Form of Literature Inshaiya with Internal Choice. 15X1 =15
2. Three main Questions on Text with Internal Choice. 15X3 =45
3. One Short Note Question on Text / Author with Internal Choice. 7 ½ X2 =15
- Total Marks = 75

### **SYLLABUS FOR OTHER DISCIPLINE (OEC)**

The students who don't know the Urdu Script shall offer the following Paper of 4 Credits in IInd & IIIrd Semester.

| Code | Subject/<br>Paper No              | Title of the Paper                      | Distribution of Marks |                          |            |       | Work load. per week | Total credit |
|------|-----------------------------------|---|-----------------------|--------------------------|------------|-------|---------------------|--------------|
|      |                                   |   | Theory                | I.A                      | Attendance | Total |                     |              |
| 2.1  | OEC Urdu for Beginners Elective-I | Study of Urdu Language & Simple Grammar | 75                    | 22<br>(Two Written Test) | 03         | 100   | 4                   | 4            |

**Subject : OEC Urdu for Beginners Elective-I**

**Paper :** Study of Urdu Language & Simple Grammar

**Area of Study :**

- Teacher should give orally introduction of Urdu as an Indian Language.
- Origin of the Urdu Language ,Background and birth of the Language and its relevance with other Indian Languages.

1. Writing Alphabets of Urdu
2. Assembling the Letters to make Words.
3. Separate the Letters of Words.
4. Singular / Plurals.
5. Genders (Masculine / Feminine).
6. Opposites.
7. Translation Words from Urdu to English / English to Urdu.
8. Gintee , Mushaba Alfaz Ism Ki Tareef aur Qismey, Zameer Ki Tareef, Sifat Ki Tareef  
Sabiqe Aur Lahiqe (Misalaun Ke Saath)
9. Make Sentences with given Words.

**Reference Books :**

1. Aasaan Urdu Nisab (Hissa Awwal) -- Edited By : Mohd Abu Sawleh  
Pub By : Educational Book House-Aligarh).
2. Urdu Shikshak – By Azimul Haq Junedi  
Pub By : Educational Book House Aligarh.
3. Aaiye Urdu Sikhen – By : Dr. Mirza Khaleel Baig  
Pub By : Education Book House Aligarh.
4. Urdu Surf - By : Mohd. Ansarullah  
Pub By : Educational Book House Aligarh

**SYLLABUS FOR OTHER DISCIPLINE**

The Students of IInd Semester who know the Urdu Script shall offer the following Paper of 4 credits .

| Code | Subject/<br>Paper No               | Title of the Paper                 | Distribution of Marks |                             |            |       | Work load.<br>per week | Total<br>Credit |
|------|------------------------------------|------------------------------------|-----------------------|-----------------------------|------------|-------|------------------------|-----------------|
|      |                                    |                                    | Theory                | IA                          | Attendance | Total |                        |                 |
| 2.1  | OEC Urdu for<br>Knowing Elective-I | Poetry (Gazliyat) &<br>Short Story | 75                    | 22<br>(Two Written<br>Test) | 03         | 100   | 4                      | 4               |

**Subject : OEC Urdu for Knowing - Elective-I :**

**Paper : POETRY (Gazliyat) & SHORT STORIES**

**Area of Study :**

Gazal Ka Mafahum, Haiyat, Gazal Ka Fun, Gazal Ka Aagaz-o-Irteqa, Mouzuat, Galib Ki Hayat-o-Shaksiyat, Hasrat Mohani Ki Sawaneh , Galib Aur Hasrat Ki Shairi Ka Khususi Mutala Aur Nisab Mein Shamil Gazliyat Ka Matani Mutala.

Afsane Ki Tareef, Ajzaye Tarqeebi, Urdu Mein Afsane Ki Riwayat, Urdu Ke Ahem Afsana Nigar, Urdu Afsane par Taraqqi Pasand Tehreek Ke Asarat. Prem Chand , Saadat Hasan Manto,

Krishna Chandra, Rajendra Singh Bedi, Ishmat Chughtayi, Aur Surendra Prakash Ki Afsana Nigari Ka Khususi Mutaliya Aur Inke Muntakhab Afsano Ka Tanqeedi Mutaliya.

### **Recommended Books :**

1. **Deewane Ghalib** – By : Mirza Ghalib  
Pub By : Educational Books Aligarh.

The Following Gazals Only

#### **Gazals from Radeef Alif**

1. Bas Ke Dushwar Hai Her Kam Ka Asan Huna ( P-60 )
2. Ye Na thi hamari Kismat Ke wisal-e-yar hota (P-63 )

#### **From Radeef Noon**

3. Ki wafa hum se tu gair uss ko jafa kahete hain ( P-113 )
4. Jahan tera naqsh-e-qadam Dekhate hain. ( P-120 )

#### **From Radeef –E**

5. Koi Umeed Ber Naheen aati ( P-173 )
- 6 . Ibne-Mariam Howa Kare Koyi ( P- 217 )

2. **Kuliyat-e-Hasrat Mohani** – By : Hasrat Mohani  
Pub By : Kitabi Duniya, New Delhi-06

#### **Following Gazals only :**

1. Roshan Jamal-e- Yaar Se hai Anjuman Tamaam
2. Nigah-e-Yaar Jise Aashna-e-Raaz Kare .



3 Bhulata Lakh Houn Lekin Barabar Yaad Aate Hain.

4. Chaahat Meri Chaahat Hi Nahin Aap Ke Nazdeek .

**3. Hamare Pasandida Afsane** – By : Athar Parveez ---- Pub By : Educational Books Aligarh

**The Following Afsanas Only :**

1. Amawas Ki Raat - By : Prem Chand
2. Naya Kanoon - By : Sadat Hasan Manto
3. Kaloo Bhangi - By : Krishan Chander
4. Lajwanti - By : Rajender Singh Bedi
5. Nahni Ki Nani - By : Ishmat Chughtai
6. Bajuka - By : Surrender Prakash

**Reference Books :**

1. Ghalib Shaks-o-Shairi- By : Majnu Gorakhpuri
2. Ghalib Ek Mutalia - By : Mamtaz Hussian
3. Ghalib Shair Aur Maktoob Nigar -By : Noor-ul-Hasan Hashmi.
4. Hasrat Ki Shairi : By: Dr. Yusuf Hussain.
5. Urdu Gazal Ke Anasir-e-Araba : By : Prof. Ayesha Sayeed.-Kitabi Duniya New Delhi.
6. Fun-e-Afsana Nigari- By : Waqar Azim
7. Naya Afsana – By : Waqar Azim
8. Taraqqi Pasand Tahreeq Se Qabl -By : Dr. Sagir Afrahim
9. Afsana Riwayat Aur Masail- By : Gopi Chand Narang.
10. Urdu Afsane Mein Haqeeqat Nigari : By-Dr. Rounaq Jahan Begum.

**Pattern of Question Paper**

1. Two Questions on Form of Gazal / Poet/ Text with Internal Choice.

15 X 2 =30

2. One Question on Summarisation of Couplets with sufficient Choice 2 ½ X 4=10
3. One main Question on Form of Afsana/Author/Text with Internal Choice. 15 X1 = 15
4. One Question on Short Note on Prose Part/Author /Characters etc with sufficient choice - 10 X2= 20

Total Marks = 75

### **SYLLABUS FOR OTHER DISCIPLINE (OEC)**

The students who don't know the Persian Language shall offer the following Paper of 4 Credits in IInd and IIIrd Semester .

| Code | Subject/<br>Paper No            | Title of the Paper  | Distribution of Marks |                             |            |       | Work load.<br>per week | Total<br>Credit |
|------|---------------------------------|---|-----------------------|-----------------------------|------------|-------|------------------------|-----------------|
|      |                                 |   | Theory                | I.A                         | Attendance | Total |                        |                 |
| 2.1  | OEC Persian<br>for Beginners-I. | Study of Persian Language,<br>Simple Grammer,Composition<br>& Translation | 75                    | 22<br>(Two Written<br>Test) | 03         | 100   | 4                      | 4               |

**Subject : OEC Persian for Beginners -I :**

**Paper :** Study of Persian Language, Simple Grammer,Composition & Translation

**Area of Study :**

1)Zamayer-e-Shakshi, unki Alamateyn, Masadir, Awamir, Zamane (Maazi, Haal, Mustaqbil)

Gardaney, Azdad, Wahid Jama, Muzkkar, Moannas etc.

2) Farsi mey Janwer, Parinde, Phal phul, Mousam etc Ke Naam.

3) Khanapuri Aur Alfaz Ko Jumlaun mey Istemaal Karna .

4) Tarjuma :Farsi Se Angrezi/ Kannada/ Urdu may aur Angrezi Se Farsi mey Tarjuma.

5) Nisab Mey Shamil Jadeed Kitab-e-Farsi Part-I and Part- II Ka Khususi Mutaliya.

### **Recommended Books :**

- 1) Jadeed Kitab-e-Farsi Part-I - By : Afaq Ahmed Irfani  
Pub: by : Educational Book House Aligarh.
- 2) Jadeed Kitab-e-Farsi Part-II - By : Afaq Ahmed Irfani  
Pub : by : Educational Book House Aligarh.
- 3) A Grammer of the Persian Language : By : Dr. Fobes  
Pub : by : Rani Kapoor (Mrs) Com Publication.

The various components of IA for 25 Marks are as follows

|                                |                 |
|--------------------------------|-----------------|
| (i) Attendance                 | 03 Marks        |
| (ii) Tests ( Announced) 1 Nos  | 11 Marks        |
| (iii) Tests ( Surprise ) 1 Nos | <u>11</u> Marks |
| Total =                        | 25              |

### **PAPER IX- : (3.1) STUDY OF PROSE**

#### **Area of Study :**

Urdu Nasar ke Awaleen Aasar, Daccani Nasar Ki Khususuiyat, Sabras Ki Zuban Usloob, Mauzoon, Sabras Bahaisiyat-e-Tamseel, Sabras Ki Adabi-o-Tahzibi Ahmiyat, Lisani Mutaliya. Rajab Ali Baig Surur Ki Nasar Ki Khususiyath, Shumali-Hind Mey Urdu Nasar Ke Awaleen Aasar, Fort William College Ki Nasar Nigari, Nasar Ke Badalte Asaleeb, Meer Aman Ki Adabi Khidmat Usloob, Zaban, Nasar Ki Khususiyat, Fasana-e-Ajaib, Baag-o-Bahar ka Khususi Mutala. Aur Abul Kalam Aazad Ki Maktub Nigari Ka Khususi Mutala.

#### **Recommended Books :**

1. **Sabras ki Tahqeeqi-o-Tanqeedi Tadween** –By : Dr.Humera Jaleel  
Pub By Jaleel Manzil Noor Khan Bazar Hyderabad.
2. **Fasana-e-Ajaib** – By : Rajab Ali Baig Suroor  
Pub By : Anjuman-e-Taraqqi-e-Urdu New Delhi.
3. **Baag-o-Bahar** (Sair Dusare Darvesh Ki) - By : Meer Aman Dehelvi  
Pub by : Maktaba Jamia Limited New Delhi
4. **Gubbar-e-Khatir** – By : Abul Kalam Azad  
( **First 10 Letters Only** ) Pub By : Sahitya Academy New Delhi

#### **Reference Books :**

1. Sabras Per Ek Nazar - By : Suhail Ahmed Bhukhari
2. Sabras ka Tanqeedi Jayeza - By : Manzar Azami

3. Moulana Abulkalam Azad Fiker-o-Fun - By : Malikzada Manzur
4. Gubar-e-Khatir Ka Tanqeedi Jayeza. - By : Malikzada Manzur.
5. Baag-o-Bahar : Ek Tajaziya . - By : Waheed Qureshi
6. Dastaan Ka Funn - By : Athar Parvez
7. Fort William College Ki Nasari Daastane (Ek Tahazibi Mutala) : By Iffath Zarrien
8. Fasana-e-Ajayeb Ka Tanqeedi Mutaliy – By : Sayed Zameer Hasan Dehelvi.

### **Pattern of Question Paper**

- |  |                   |
|--|-------------------|
| 1. One Question on Form of Literature Dastan/Maktub Nigari with Internal Choice. | 15X1 =15          |
| 2. Three main Questions on Text with Internal Choice.                            | 15X3 =45          |
| 3. One Short Note Question on Text / Author with Internal Choice.                | <u>7 ½ X2 =15</u> |

Total Marks = 75

### **PAPER X- : (3.2) STUDY OF URDU JOURNALISM AND MASS COMMUNICATION**

#### **Area of Study :**

Tarseel Ki Tareef-o-Ahmiyat, Sahafat ki Tareef, Ahmiyat, Samaj May Sahafiyun Ka Makam, Hindustan May Urdu Sahafat Ka Aagaz-o-Irtiq, Hindustan May Press Ki Ibtida, Khabar Ki Mukhtaleef Tareefain, Qismey, Khabar Hasil Kerne Ke Mukhtalif Tariqe, Khabroun Ki Tarteeb, Surkhiyaan , Idaria, Aur Us Ki Ahmiyat, Nama Nigari Ka Fun, Dahi Riyasati, Qaumi Aur Bainul Aqwami Nama Nigari, Siyasat Sports Karobar, Aur Tafrihi Reporting Ka Tareeqa-e-Kaar, Qismey, Kwalam Nigari, Kwalam Ki Ahmiyet. Ahem Akhbarat Rasail aur Sahafi, Sir Sayed Ahmed Khan, Hasrat Mohani, Md Ali Johar, Zafar Ali Khan, aur Moulana Abul Kalam Azad Ki Sahafat Nigari Ka Khususi Mutala. Electronic Media, Internet Etc Ka Mutala.

#### **Recommended Books :**

1. **Rahebar-e- Akhbar Navesi-** By: Sayed Iqbal Qadri.  
Pub By : Qaumi Concil Baraye Faroogay Urdu, Delhi
2. **Ablagiyat –** By : Dr Md Shahid Hussian  
Pub By : Educational Published Home Delhi

#### **Reference Books :**

1. Tarikhe Sahafat Urdu-(Two volume)- By: Imdad Sabri
2. Roohe Sahafat - By : Imdad Sabari

3. Urdu Sahafat Tarjuma-o-Idarat – By : Sayad Ziaullah.
4. Urdu Sahafat 1960 taa Haal. – By Mohd Abuzar
5. Internet Guide --- By – Nayeem Ahsan.

### **Pattern of Question Paper**

1. Four main Questions Covering the Area of Study with Internal Choice. 15X4 =60

2. One Question on Short Note (2 out of 4) . 7 ½ X2 =15

Total Marks = 75

### **PAPER XI : (3.3) URDU GAZAL KA MUTALA**

#### **Area of the Study :**

Gazal Ka Mafhoom, Hiyat, Gazal Ka Fun, Gazal Ke Anaseer Dakhliyat Aur Kharjiyat, Gazal Ka Aagaz-o-Irtiqā, Mahasene Shairi, Dabistan Dehli-o-Lucknow ki Shairi Khususiyyat, Tarqee Pasand Gazal Ki Khususiyyat, Gazal Ke Khadeem-o-Jadeed Mauzuat, Gazal Ki Mukhalifat-o-Muwafiqat, Jadeed Gazal Ke Khad –o-Khal, Gazal Ke Jadeed Rujhanat, Gazal Mein Alamat Nigari, Nisab Mein Shamil Gazalaon Ka Matani Mutala.

#### **Recommended Books :**

1. Urdu Gazal- By : Dr. Yusuf Hussain Khan  
Pub by : Maarif Press Azamgarh (UP)
2. Gazal Ke Jadeed Rujhanat- By : Khalid Alavi  
Pub by : Educational Published Home Delhi
3. Jadeed Gazal – By : Rasheed Ahmed Siddique  
Pub by : Sir Syed Book Depot Alligarh.
4. Gazal Ki Sirguzist – By: Akhtar Ansari  
Pub by : Educational Book house Aligarh
9. Mata-e-Sukhan- By Abdul Haq  
Pub by : Educational Book house Aligarh

#### **The following Gazals only :**

1. Wali – Tuj Lab Ki Sifat lale Badakshan su Kahunga----- 16
2. Siraj- Khabeer-e-tahayure Ishaqu sun ----- 20

|   |     |
|---|-----|
| 3. Sauda- Her Sung may Sharar Hai -----                       | 26  |
| 4. Meer Taqee Meer- Jis Sir Ku Gurur aaj Hai -----            | 31  |
| 5. Meer Taqee Meer- Hasti apni Habab Ki Si Hai -----          | 35  |
| 6. Nasique – Mera seena Hai Mashreeq -----                    | 43  |
| 7. Aatish – Sun Tu Sahee Jahan May Hai -----                  | 50  |
| 8. Momin : Asar Us Ko Jara Nahee Hota -----                   | 52  |
| 9. Momin : Jo Hum May Tum may -----                           | 54  |
| 10. Mirza Ghalib : Nukta Chee Hai Game Dil -----              | 64  |
| 11. Mirza Ghalib : Sab Kahan Kuch Lala-o-Gul -----            | 61  |
| 12. Daag : Katir-e-Se Ye Lihaj Man To gaya -----              | 68  |
| 13. Fani : Khalque Khati Hai Jise Dil -----                   | 90  |
| 14. Hasarat : Niga-e-Yar Jise Aashana -----                   | 92  |
| 15. Jigar : Ye Zarre jin Ko Hum Khak -----                    | 95  |
| 16. Firaque : Nigha-e-Naz Ne Parde -----                      | 98  |
| 17. Faiz : Gulaon Mey Rang Bhare Bade-e- Nou Bhar Chale-      | 105 |
| 18. Faiz : Dil May Ab Youn Tere Bhoole Hoyee -----            | 107 |
| 19. Nasir Kazimi : Kuch Yadgar-e-Shaher sitamyar-----         | 526 |
| 20. Parveen Shakir : (Khushboo) Khuli Ankhoun mey Sapna-      | 35  |
| 21. Iftaqar Aarif : (Maher-e- Do Neem) Mere Khuda Mujhe Itna- | 57  |

### Reference Books :

- |   |                           |
|---|---------------------------|
| 1. Gazal Aur Mutagazzleen-                      | By : Abul Lais Siddiqui   |
| 2. Gazal Saraa-                                 | By : Majanoo Gorkhpuri    |
| 3. Gazal Aur Mutala-e-Gazal-                    | By : Ibadat Barelvi       |
| 4. Delhi Ka Dabistan-e-Shairi-                  | By : Noorul Hassan Hashmi |
| 5. Urdu Gazal Riwayat Aur Taraqqi Pasand Gazal- | By : Mumtaz-ul-Haq        |
| 6. Maasir Urdu Gazal Masail-o-Milanat –         | By : Qamar Rayees.        |

### Pattern of Question Paper

- Two main Questions on Form of Gazal covering the area of study with Internal Choice -15X2 =30
- Two Questions on Gazal Poets (mentioned in the Syllabus) with Internal Choice. 15X2 =30
- One Question on Summarization of Couplets from Gazals (05 out of 07) 03 X5 =15

## **PAPER XII- (3.4) STUDY OF URDU DRAMA**

### **Area of Study :**

Drama- Ki –Tareef Ajzaye Tarkeebi, Urdu Drame Ka Aagaz-o-Irtiqā Urdu Ke Aham Drama Nigar, Amanat Lucknowi, Aaga Hashar Kashmiri, Imtiyaz Ali Taj Ka Umumi Aur Krishna Chandr, Habeeb Tanveer, Shameem Hanfi Aur Anil Thakkar ki Drama Nigari ka Khususi Mutala . Nisab Mey Shamil Dramoun Ke Hawale Se. Radio Drama Ki Khususiyat Anasir-e-Tarkibi Aur Technique .

### **Recommended Books :**

1. **Darwaze Kholdo** - By : Krishn Chandr  
Pub by : Maktaba Jamiya Ltd. Dehli.
2. **Aagra Bazar** – By : Habeeb Tanveer  
Distributer : Rayee Book Depot Alahabad (UP)
3. **Chouthi Deewar** – By : Anil Thakkar  
Pub by : Bookware No.85-JC Nagar Bangalore
4. **Mitti-Ka-Bulava** – By : Shameem Hanfi - Pub by : NCPUL New Delhi.  
( The following Dramas only) :
  - i. Mitti Ka Bulava
  - ii. Khoya Huwa Lamaha.

### **Reference Books :**

1. Urdu Drama Ka Irtiqā- By : Isharat Rahmani
2. Radio Drama ka fun- By : Aqlaq Asar
3. AzadiKeBaadUrduDrama- By : Dr.Shamimunnisa–Pubby-EducationalBookHouse Aligarh
4. Urdu Drama Fun Aur Manzil – By : Sayed Waqar Azim
5. Urdu Drama Tareekh-o-Tanqeed-By : Isharat Rahmani.

## **Pattern of Question Paper**

1. One Question on Form of Literature (Drama) with Internal Choice 15X1 =15
2. There are three main Questions on Text with Internal Choice. 15X3 =45

3. One Short Note Question on Text /Author with Internal Choice.

7 ½ X2 =15

Total Marks = 75

### **SYLLABUS FOR OTHER DISCIPLINE**

The Students for those who have studied Urdu for Beginners Elec-I (Study of Urdu Language) as a OEC subject in Second Semester shall offer the following Paper of 4 credits in **Third Semester**.

| Code | Subject/<br>Paper No              | Title of the Paper  | Distribution of Marks |                          |            |       | Work load<br>per week | Total<br>Credit |
|------|-----------------------------------|---|-----------------------|--------------------------|------------|-------|-----------------------|-----------------|
|      |                                   |   | Theory                | IA                       | Attendance | Total |                       |                 |
| 3.2  | OEC Urdu for<br>Beginners Elec-II | Introduction to the Form of Urdu<br>Literature and Simple Grammer | 75                    | 22<br>(Two Written Test) | 03         | 100   | 4                     | 4               |

**Subject : Introduction to the Form of Urdu Literature and Simple Grammer**

**Area of Study :**

1. **Poetry** : Hamd Naat, Gazal, Rubai, Qaseeda, Masnavi, Marsiya, Nazm.
2. **Prose** : Dastaan , Novel, Afsana (Short Story), Khaka , Sawaneh, Mazmoon Nigari.
3. **Simple Grammer** :Mahavire,Ism, Zameer, Sifat, Fael, Fayel, Mafuol, Zamane,(Tenses)& Letter Writing, Translation.
- 4.



**Recommended Books :**

- 1.Asaan Urdu Nisab (Part-II) – Pub. by- Educational Book House-Aligarh.
- 2.Aawo Urdu Mazameen Likhen Aur Grammer Seekhen. By- Dr.Mohammed Abu Saleh-Pasbaan-e- Taleem Publications, Karwari Mahal, Walipeer Road, Kalyan (West)-421301,Dist-Thane.

**Reference Books :**

1. Aawo Urdu Mazameen Likhen Aur Grammer Seekhen.( **Bara-e-Panchvi ta Satvi Jamat** )  
By - Dr.Mohammed Abu Saleh-Pasbaan-e-Taleem Publications.
- 2.Aawo Urdu Mazameen Likhen Aur Grammer Seekhen. ( **Bara-e-Athvi ta Dasvi Jamat** )  
By - Dr.Mohammed Abu Saleh-Pasbaan-e-Taleem Publications.

**Pattern of Question Paper**

- |  |                  |
|--|------------------|
| 1. One Question of Objective type                                | 1X10 = 10        |
| 2. One Question on Poetry Part (4 out of 6)                      | 5 X 4 =20        |
| 3. One Question on Prose Part (4 out of 6)                       | 5 X 4 =20        |
| 4. Two Questions on Simple Urdu Grammer (with sufficient Choice) | 5 X 2 = 10       |
| 5. One Quesstin on Letter Writing                                | 5 X 1 =05        |
| 6. One Question on Translation Urdu to English & English to Urdu | <u>5 X 2 =10</u> |
| Total Marks = 75   |                  |

### **SYLLABUS FOR OTHER DISCIPLINE**

The Students of third Semester who know the Urdu Script shall offer the following Paper of 4 credits .

| Code | Subject/<br>Paper No                   | Title of the Paper                  | Distribution of Marks |                          |            |       | Workload<br>per week | Total<br>Credit |
|------|--|-------------------------------------|-----------------------|--------------------------|------------|-------|----------------------|-----------------|
|      |  |                                     | Theory                | I.A                      | Attendance | Total |                      |                 |
| 3.2  | OEC Urdu for<br>Knowing<br>Elective-II | Poetry (Nazm) and<br>Prose (Essays) | 75                    | 22<br>(Two Written Test) | 03         | 100   | 4                    | 4               |

#### **Area of Study :**

Nazm Ki Tareef, Nazm Ki Haiyat –O- Aqam, Urdu Nazm Ka Agaz-o- Irteqa, Nazm Ke Mouzuat, Taraqqi Pasand Tehreek Ke Nazm Nigari Par Asarat, Iqbal Aur Faiz Ki Sawaneh Hayat, Iqbal Aur Faiz Ki Shairi (Nazm Nigari Ke Havale Se) , Nisab Mey Shamil Nazmoun Ka Matani -o- Tanqeedi Mutala.

Urdu Mey Essays(Mazmun Nigari) Ki Riwayat, Sir Sayed Ahmed Khan, Hali, Khawja Hasan Nizami, Syed Sajjad Hyder Yelderam , Sultan Hyder Josh Ke Fun-o-Usaloob Aur Unki Mazmun Nigari Ka Khususi Mutala. Aur Nisab Mey Shamil Mazameen Ka Tanqeedi Mutala.

**Recommended Books :**

1. **Urdu Essays** – Ed By : Sayed Zahiruddin Madani  
Pub By : Maktaba Jamia New Delhi

**The Following Essays Only.**

1. Khushamad – By : Sir Sayed Ahmed Khan
2. Zaban-e-Goya – By : Hali
3. Diya Salai – By : Khawza Hasan Nizami
4. Hazrat-e-dil Ki Sawaneh Umari-By : Sajjad Hyder Yeldaram
5. Leader – By : Sultan Hyder Josh

2. **Kulyat-e-Iqbal** –By : Md Iqbal  
Pub By : Educational Book House Aligarh

**The Following poems only**

1. Khizer-e-Rah
2. Faristoon ka Geet-o- Farmane Khuda
3. Shoua-e-Umeed
4. Masjide Kurtaba

3. **Dast-e-Saba** -- by : Faiz Ahmed Faiz

Pub By : Educational Book House Aligarh

**The Following Poems only**

1. Subh-e-Azadi
2. Nisar Main Teri Galiyoun Ke
3. Mere Hamdam Mere Dost
4. Yaad.

**Reference Books :**

1. Iqbal Ka fun – By : Gopichand Narang

- |   |                           |
|---|---------------------------|
| 2. Fikr-e-Iqbal –                             | By : Khalifa Abdul Hakeem |
| 3. Iqbal Ahwal-o-Asar –                       | By : Hanif Naqvi          |
| 4. Iqbal Ka Nazriye Khudi –                   | By : Abdul Mogani         |
| 5. Danishwar Iqbal –                          | By : Al Ahmed Suroor      |
| 6. Iqbal Ki Nazamaon Ka Tajziyati Mutala –    | By : Fakrul Islam Azmi    |
| 7. Iqbal Dana-e- Raaz –                       | By : Abdul Latif Azami.   |
| 8. Faiz Ki Shayri Main Ishtaraqee Rujhanaat.- | By-Dr.Aziza Banu.         |
| 9. Fun-0- Shakhsiyat – Faiz Number-           | Ed by : Sabir Dutt.       |
| 10. Faiz Ahmed Faiz – Aqs Aur Jahten –        | By- Shaheed Mahili.       |
| 11. Faiz Ahmed Faiz Aur Jadeed Sheri Zahren-  | By-Nusrat Choudhri.       |
| 12. Urdu Mazamun Nigari Ka Irteqa :           | By- Dr.Sayeda Jafar.      |
| 13. Inshaiya ki buniyaad :                    | By- Salim Akhtar.         |
| 14. Inshaiya Ke Khad-o-Khal :                 | By-Wazeer Aaga.           |

### **Pattern of Question Paper**

- |  |                     |
|--|---------------------|
| 1. Two Questions on Form of Nazm/Poet with Internal Choice.                          | 15 X 2 = 30         |
| 2. One Question on Summary of Poem with sufficient Choice.                           | 15 X 1 = 15         |
| 3. One Question on Form of Prose /Author/Text with Internal Choice -                 | 15 X 1 = 15         |
| 4. One Question on Short Note on Prose Part/Author/Characters with Internal Choice . | <u>7 ½ X 2 = 15</u> |

Total Marks=75

### **SYLLABUS FOR OTHER DISCIPLINE**

The students who already studied (Persian for Beginners Elec-I) as a OEC subject in IInd Semester shall offer the following Paper of 4 credits in Third Semester.

| Code | Subject/<br>Paper No   | Title of the Paper                                 | Distribution of Marks |                             |            |       | Work load.<br>per week | Total<br>Credit |
|------|------------------------|--|-----------------------|-----------------------------|------------|-------|------------------------|-----------------|
|      |                        |  | Theory                | I.A                         | Attendance | Total |                        |                 |
| 3.1  | OEC Persian<br>Knowing | Study of Persian<br>Literature<br>(Prose & Poetry) | 75                    | 22<br>(Two Written<br>Test) | 03         | 100   | 4                      | 4               |

Subject :OEC Persian for Knowing .

**Title of the Paper : Study of Persian Literature (Prose & Poetry)**

**Area of Study :**

- Dr.Md.Iqbal, Hafiz, Saadi Shirazi Aur Jaami Ki Sawaneh-o-Shakhsiyat Ka Tarruf.
- Farsi Nasar Ka Aagaz-o-Irteqa.
- Farsi Nasar Ke Havale Se Sadi Aur Jaami Ka Khususi Mutala.
- Hind Aur Irani Shair Ka Umumi Aur Farsi Rubayi Aur Gazal Ka Khususi Mutala.
- Nisab May Shamil Dr.Md.Iqbal Ki Rubaiyat Ka Matni Mutala, Hafiz Shirazi Ki Gazaloun Ka Matni Mutala Aur Shaikh Saadi-o-Jaami Ki Hikayath Ka Matni Mutala.
- Tarjuma- Angrezi/Urdu Iqtebaas Ka Farsi Mey Tarjuma Aur Farsi Iqtebaas Ka Angrezi/Urdu Mey Tarjuma.

**Note : No Book is prescribed for Translation of Passage, the Teacher has to decide and select the passage.**

**A. Poetry : Form of Rubayi**

**Recommended Books :**

**1. Payam-e-Mashriq : By Dr.Md.Iqbal**

Pub. By : Aitiqad Publishing House –New Delhi.

- Rubaiyat (From 5 to 14 )
  - 1) Ba barge lala Rang Aamizi Ishq- P-57 -
  - 2) Na har kas Az Mohabbat Maya Daar Asth. P-58 -
  - 3)Dareen Gulshan Pareshaan Misl-e-Boyem.- P-59 -
  - 4)Jahan Mushth-e-Gil-o-Dil Hasil-e- Uosth. P-60 -
  - 5) Sahri Gufth Bulbul-e-Bagabaan Ra.- P-66 -
  - 6) Jahaan-e- Ma ke Nabood Asth Bodash - P-67 -
  - 7) Nawa-e-Ishq ra saaz Asth Aadam. --- P-68 -
  - 8) Na Mann Anjaam-o-Ne Asgaaz Juyem - P-70 -
  - 9) Dila Na raayi per Daana Ta ke. --- P-72 -

10) Tane Paida Kun Az Musht-e-Gubare. - P-73 -

**2. Diwan-e-Hafiz** : By Hafiz Shirazi : Pub. By : Sabrang Kitab Ghar- Delhi-6

**The following Gazals only from Radeef-Saa, Jeem, Cheem,Hai Aur Khai.**

- 1) Al –Gayaas Ai Mayaye Jaan Al -Gayaas. – P-105
- 2) Sazad k Az hama-e-dilbaran sataani Baaj. P-108
- 3) Az Man-e-Sukhta Aan Yaar Namipar sadh Heech. P-108
- 4) Agar B. Mazhab-e-Tu Khoon-e-Aashiq sath Mubah. P-109
- 5) Dil-e-Man dar Hawaye Roye Farrukh. - P-110

### **B. Classical Prose: (Hikayat)**

#### **1. Shahkar-e-Farsi .-( Hissa-e-Nasar)**

By : Hafiz Abdul Aleem Khan (The Following prescribed Portion only )

“ Dar-Bab-e-Suwamm “ –

from Gulistan-e-Saadi, By : Shaikh Saadi Shirazi

- a) Hikayath do Ameerzada ----- page -8
- b) Hikayath, Ek-e-Az Malooke Ajam-Tabibe – page -9
- c) Hikayath Tawangar-e-Bakhil ----- page-14.

#### **From Baharistan-e-Jaami**

- d) Hikayath- Gunhegaare Ra Pesh Khalifa - page -32
- e) Mutayeba-e-Nabina-e-Darshab - page -34
- f) Mutayeba-e-Khalifa-Ba Airabi - page-35

### **Reference Books :**

1. A Literary History of Persian - By : E.G.Brown
2. Tareekh-e- Adbiyat-e-Iran - By : Sayed .M.Raffat.
3. Tareekh-e- Adbiyat-e- Iran - By ; Dr.Razazada Shafeeq.  
Pub by :Qutub Khana Khurshi, Urdu Bazar Lahore.
4. Shairul Ajam -- By : Shibli Numani.

5. Jadeed Farsi Adab Ka Mutala - Pub by :Darul Musannafin, Shibli Academy Azam Garh  
- By : Prof.Md.Istalami  
Pub. by : Maktaba Jamia Ltd- Delhi.

#### **FOURTH SEMESTER**

- **Student should offer one of the paper of the Specialisation**
  - The various components of IA for 25 Marks are as follows
    - (i) Attendance 03 marks
    - (ii) Tests ( announced) 1 Nos 11 Marks
    - (iii) Tests ( surprise ) 1 Nos 11 marks
- Total = 25

#### **PAPER-XIII: (4.1) LITERARY MOVEMENTS AND MODERN TRENDS**

##### **Area of Study :**

Tehreek Kya Hai, Tehreek ke Takaze, Urdu Ki Awaleen Tehreek Ahem Goyi Ki Khususiyat, Ahem Shair, Tehreek Sayed Ahmed Barelvi Ke Asarat, Delhi College Ka Asar.

1. Rumani Tehreek , Rumani Tehreek kya Hai, Us Ke Asarat, Rumani Tehreek Ka Tankeedi Jayeza,
2. Aligarh Tehreek Ka Pus Manzer, Sir Sayed Ka Siyasi Maukoof, Risalal-e-Asababe Bagawate Hind, Sir Sayed Ki Ilmi-o-Tahezibi Tasurat, Scientific Society, Aligarh Institute Gazette, Risala Tahezib-ul-Aqalaq, Aligarh Tehreek Ka Maqsad, Siyasi Tehzibi Aur Ilmi Aligarh Tahreek Ke Urdu Adab Per Asrat, sir Sayed Ke Namuwer Rufka, ( Nasar ka Naya Asloob) anjuman-e-Panjab Ki Tehreek , Delhi College Ke Adeebaun Ki Lahore Mey Amad, Anjuman-e-Panjab Ka Qiyam, Agraz-o-Maqasid, Haftwar Mubhahisay,Aur Mauzuwati Nazam Ke Awaleen Tajrubay, Urdu Nazam Ki Muktaleef Suratain, Md Hasan Azad Nai Nazam Ka Bani, Hali Ki Nazam Nigari, Hali Ki Tankeed, Anjuman Panjab Ke Asarat, Ismail Meerthi Aur Dosaray Nazam Nigar.



3. Taraqqi Pasand Tehreek Siyasi Samaji Aur Ikhtisadi Pasamanzer, Hakeekat Nigari, Taraki Pasand Tehreek Ka Daure Awal, Taraki Pasand Tehreek Ka Manshoor, Uss Ka Siyasi Maqsad, Zuban Aur Haiyat Ke Bare-e-Me Taraqqi Pasand Nazriyat.Aur Tarakki Pasand Tehreek Ke Numainda Adeeb-o-Shair Aur Naqqad.
4. Halqaye Arbab-e-Zauk Ka Qiyam, Maqsad, Halqay Ke Shairi, Afsana Aur Tanqeed, Aur Us Ke Numayenda Fankar, Meeranji, Noon Meem Rashid, Majeed Amjad, Aur Akhtar-ul-Iman.
5. Jadeediyat, Jadeediyat Kya Hai, Mafhoom, Numainda Adeeb-o-Shair Ki Khidmat, Jadeed Gazal, Nazam Afsana, Drama, aur Tanqeed Ka Khususi Mutaliya,.

Maroof Shora, Nasir Kazimi, Ahmed Faraz, Khateel Shifae, Bani, Khurshid Ahmed Jami, Shaher Yar, etc. Ahem Novel Nigar, Aziz Ahmed, Khuteja Mastur, aur Abdul Samad,

Ahem Afsana Nigar, Surender Parkash, Gyas Ahmed Gaddi, Hussianul Haq, Anwer Khan, Salam Bin Razaq etc.

Ahem Drama Nigar, Ibrahim Yusuf, Shameem Hanfi, Parkash Pandit, Dr.Md Hussain, Habeeb Tanveer. Ahem Naqqad Shamsur Raheman Farooqi, Gopi Chand Narang, Mugani Tabassum, Mahemood Ayaz, Waris Alavi.

### **Recommended Books:**

1. Urdu Mey Taraqqi Pasand Adabi Tahreek- By- Khaleel-ul- Rahman Azami  
Pub By: Education Book House Aligarh.
2. Jadeediyat Aur Adab-  
By –Al Ahmed Suroor  
Pub By: Education Book House Aligarh
3. Jadeed Adabi Tahereekat –o-Tabeerat- By : Hameed Hasan  
Pub By : Maktaba Jamia Delhi
4. Sir Sayed Aur Tahreek-e-Aligarh- By : Noor-ul-Hasan Naqvi

Pub By : Education Book House Aligarh

5. Jadeed Urdu Nazam Nazariya-o-Amal – By : Aqeel Ahmed Siddique  
Pub By : Education Book House Aligarh

**Reference Books :**

1. Shumali Hind Ki Urdu Shairi May Eaiham Goe- By : Anwer Sadeed
2. Urdu Adab Ki Tahreekain- By : Anwer Sadeed
3. Urdu May Rumani Tahreek By : Dr. Md Hasan
4. Tarkee Pasand Adab – By : Aziz Ahmed.
5. Urdu Afsana Riwayat Aur Masail- By : Gopi Chand Narang
6. Aligarh Tahreek Samaji-o-Siyasi Mutalia - By: Mazhar Hussian
7. Tarkee Pasand Tahreek Aur Urdu Shairi – By : Yakub Yawar.

**Pattern of Question Paper**

1. Four main Questions covering the Area of Study with Internal Choice. 15X54 =60
2. One Short Note Question on Text And Author /Poet with Internal Choice. 7 ½ X2 =15

Total Marks = 75

**PAPER- XIV- (4.2) TRANSLATION, PROSODY & RHETORIC.**

**Part A: Area of the Study:**

Tarjume Ki Zarurat Aur ahemiyat, Tarjume ki Bunyadi Usool, Tarjume Ki Kismaye, Lafzi Ba Mahaveera aur Azad Tarjuma Manzoom Tarjuma, Masail, Istalah Saazi, Adbiyat Ka Tarjuma Sahafali, Sciensi, Techniquie aur Samaji Uloom, aur Dusrey Mauzuwat Ka Tarjuma Urdu May Tarjume Ki Riwayat, Ahem Tarjuma Nigar , Angrezi Se Urdu , Aur Urdu Se Angrezi Mey Tarjume Ki Amali Mashq,

( No Book is prescribed. The Teacher may be decide Exersice )

**Part B : Prosody & Rhetoric :**

### Area of Study :

Baher Mafered Aur Murkkab Bahrien Baher Mutaqarib, Baher-e-Mutadarike, Bhare Ramal, Bahere Hazaz, Taqtee ka Usloob aur Taqtee Ki Mashaqu. Elam-e-Bayan-o-Badi, Sanat-e-Tajnees Ki Tareef-o-Ahemiyat, Tazad, Husan-e-Taleel, Muratal Nazeer, Luf-o-Nasher, Talmih, Tasbhi, Ishtiyara, Ramaz-o-kinaya, aur Alamath.

### Books Recommnded :

- |                                   |   |
|-----------------------------------|---|
| 1. Fan-e-Tarjuma Nigari-          | By : Khalique Anjum<br>Pub- By : Anjuman Tarqee Urdu Delhi.               |
| 2. Tarjume Ki Riwayat Aur Masail- | By Qamar Rayees<br>Pub- By : Anjuman Tarqee Urdu Delhi.                   |
| 3. Arooz-                         | By : Prof.Kaleemulla Hussaini<br>Pub By : Idara-e-Adabiyat Urdu Hyderabad |
| 4. Balagat-                       | By : Prof.Kaleemulla Hussaini<br>Pub By : Idara-e-Adabiyat Urdu Hyderabad |

### Referance Books

- |                             |                          |
|-----------------------------|--------------------------|
| 1. Urdu ke Manjoom Tarajim- | By : Dr.Hasanuddin Ahmed |
| 2. Arooz-e-Aahang-          | By : Kamal Ahmed Sidique |
| 3. Tafimal Balagat –        | By : Wahab Asharafi      |

### Pattern of Question Paper

- |  |                 |
|--|-----------------|
| 1. Two main Questions on Text and on Area of Study with Internal Choice  | 15X2 =30        |
| 2. One Question on Grammar with Internal Choice.                         | 05 X3=15        |
| 3. Two Questions on Passage Translation Urdu to English and Eng to Urdu. | 10X2= 20        |
| 4. One Question on Prosody with Internal Choice.                         | <u>05X2= 10</u> |

Total Marks=75

### PAPER- XV :( 4.3) STUDY OF NOVEL AND NOVELET

**Area of Study :** Novel ka Mafhoom, Ajzaye Tarkibi, Urdu Novel Ki Ibtada-o-Irtiqua, Dastan, Novel, Afsana aur Dramein mey Farq-o-Imtiyaz, Saghir Rehmani Aur Jeelani Bano Ki Novel Nigari Aur Thukm-e-Khoon Aur Aiwan-e-Gazal Ka Tanqeedi Mutala.

Novelet ki Tareef, iss ke Ajzaye Tarkibi, Novelet ka Fun, Urdu Novelet Ka Aagaz-o-Irtiqua. Ahem Novelet Nigar, Urdu Novelet Per Tarqee Pasand Tahreek Ke Asrat, Jadeed Novelet Nigari, Sajjad Zahir aur Qurat-ul-Ain Hyder ke Novelets ka Khususi Mutala.

**Recommnded Books :**

1. Thukm-e-Khoon – By : Saghir Rehmani  
Pub By : Educational Publishing House Delhi.
2. Aiwan-e-Gazal – By : Jeelani Bano  
Pub By : Educational Publishing House Delhi
3. London ki Eak Raat – By : Sajjad Zahir  
Disributer; Maktaba Jamia New Delhi
4. Agale Janam Muhe Bitya Na Kijio –By : Quratul Ain Hyder  
Pub By : Educational Book House Aligarh.

**Reference Books :**

1. Urdu Novel Ki Tareeq-o-Tanqeed - By Ali Abas Hussiani
2. Jeelani Bano Ki Novel Nigari - By : Musharraf Ali
3. Urdu Ke Khwateen Novel Nigar - By : Neelam Farzana
4. Hind-o-Pak Mey Urdu Novel- By : Anwar Pasha
5. Urdu Novelet Ka Tahqeeqi-o-Tanqeedi Mutala-By : Sayed Wajahat Hussian
6. Quratul-Ain Hyder Eak Mutala – By : Dr Irtaza Kareem
7. Hindustani Adab Ke Meamar : Sajjad Zaheer-Hayath Aur Adabi Qidmat- By :Qamar Rayees

**Pattern of Question Paper**

1. One Question on Form of Literature (Novel & Novelet) with Internal Choice 15X1 =15
2. Three main Questions on Text with Internal Choice. 15X3 =45
3. One Short Note Question on Text /Author with Internal Choice. 7 ½ X2 =15

**SPECIALISATION**

**PAPER- XVI : (4.4) STUDY OF SPECIAL AUTHOUR**

( Student Shall opt one of the following course)

**A : Dr. MOHAMMED IQBAL**

**Area of Study :**

Iqbal Ki Sawane Hayat, Iqbal Ki Shairi Ki Khususiyat, aur Urdu Shairi Per Iss Ke Assrat,  
Iqbal Ki Nazmaon aur gazliyat Ka Matani-o-tanqidi Mutala, Iqbal Ke Ahem Tassawraat, ( Falsfa-e-Khudi, Hayat, Aqal-o-Ishq, Amal Aur Paigam) Aur Iqbal Ki Maktub Nigari.

**Recommended Books :**

1. **Kulyat-e-Iqbal** – By : Md Iqbal  
Pub by Educational Book House Aligarh (UP)

**The Following Poems Only.**

**NAZAM :**

- |                                  |                           |
|----------------------------------|---------------------------|
| 1. Walida Marhooma Ki Yaad Mey . | 2. Shikwa                 |
| 3. Jawabe Shikwa                 | 4. Tuluye Islam           |
| 5. Saaqi Nama                    | 6. Zauq-o-Shauq           |
| 7. Shoay-e Ummeed                | 8. Iblis Ki Majlise Shora |

**GAZALIYAT**

- |   |            |
|---|------------|
| 1. Agar kaj o hain Anjum Aasma Tera ( Bale Jibril ) | ( P-06 )   |
| 2. Gysoye Tabdore Ko.....                           | ” ( P-07 ) |
| 3. Asar Kare Na Kare.....                           | ” ( P-08 ) |

4. Kya Ishq eak zindagi ..... ” ( P-09 )
5. Pareshan ho Ke Meri Khak..... ” ( P-10 )
6. Kabhi Aye Haqiqate Muntazir... ( Bang-e-Dara) (P-280)
7. Mataye Bhi Bha Hai Dard..... ” ( P-14 )
8. Wahi Meri Kam Nasibi Wahi ” ( P-17 )

**2. Kulyat-e-Makateeb-e-Iqbal ( Vol-I ) –Ed By : Urdu Academy Delhi.**

**Reference Books :**

- |  |                          |
|--|--------------------------|
| 1. Iqbal Ka fun –                          | By : Gopichand Narang    |
| 2. Fikr-e-Iqbal –                          | By : Khalifa Abdul Haqem |
| 3. Iqbal Ahwal-o-Asar –                    | By : Hanif Naqvi         |
| 4. Iqbal Ka Nazriye Khudi –                | By : Abdul Mogani        |
| 5. Danishwar Iqbal –                       | By : Al Ahmed Suroor     |
| 6. Iqbal Ki Nazamaon Ka Tajziyati Mutala – | By : Fakrul Islam Azmi   |
| 7. Iqbal Dana-e- Raaz –                    | By : Abdul Latif Azami.  |

**Pattern of Question Paper**

- |   |                 |
|---|-----------------|
| 1. Three main Questions on Text/Author/Poet with Internal Choice. | 15X3 =45        |
| 2. One Question on Summary of Poem ( 1 out of 2)                  | 15X1 =15        |
| 3. One Question on Summarisation of Verses. (5 out of 7)          | <u>03X5 =15</u> |

Total Marks = 75

OR

**B - MIRZA GHALIB :**

**Area of Study :** Ghalib ki Hayat-o-Shakhsyat, Ghalib ki Shairi, Shairi ki Khususiyat Ghalib ka Usloob-o-Fun, Ghalib ke Muntakhab Gazliyat ka Matani Mutaliya, khutoot – e –Ghalib ka mutalia, Khutut-e-Ghalib ki funni Khubiyat.

**Illustrative Test**

**1.Deewan-e-Ghalib-** By : Mirza Asadulla khan Ghalib - Pub by : Educational Book House Aligarh (UP)

( Selected 20 Gazals Only )

**Following Gazals from Radeef Alif :**

1. Naqsh Faryadi hai kis ki shoqi-e-Tahreer ka ( P-45 )
2. Showq Her Rang Raqeebe-sar-o-Sama Nikla ( P-49 )
3. Bas Ke Dushwar Hai Har Kam Ka Asan Hona ( P-60 )
4. Ye Na thi Hamari Kismat Ke Wisal-e-yar hota (P-63 )
5. Dard Minnat kash-e-Dawa Na Huwa ( P-68 )

**From Radeef Noon :**

1. Ki wafa hum se to gair uss ko jafa kehte hain ( P-113 )
2. Jahan Tera Naqsh-e-Qadam Dekhate hain. ( P-120 )
3. Kal Ke Liye Na Aaj kar Khissat Sharab Mey ( P-122 )
4. Dayem Pada Huwa Tere Dar par Nahin hun Mein ( P-131 )
5. Sub kahan kuch Lala-o-Gul Mey Numaya Ho Gayin ( P-132 )

*From Radeef –E :*

1. Ishq mujh ko Naheen, waheshat Hi Sahi ( P-163 )
2. Dekhana Kismat ke Aap Apne pe rashk Ajaye Hai ( P-173 )
3. Sadagi Per Uski Marjane ki Hasrat Dil Mey Hai ( P-169 )
4. Dil Se Teri Nigah Jigar Tak Uttar gayee ( P-170 )
5. Koi Umeed Bar Naheen Aati ( P-173 )
6. Dil-e-Nadan Tuje Huwa Kya Hai ( P-174 )
7. Na-Ho Gar Mere Marne Se Tasalli Na Sahi ( P-187 )
8. Bazichaye Atfal hai Duniya Mere Aage ( P-212 )
9. Ibne-Mariam Huwa Kare Koyi ( P- 217 )
10. Hazaroun Khwaishen Aisee ke har khwaish pe dam Nikle ( P-219 )

- 2. Wood-e-Hindi :** By- Asadulla Khan Ghalib  
Pub by : Teij Kumar, Naval Kishore Lucknow

**Reference Books :**

1. Ghalib Shaks-o-Shairi- By : Majnu Gorakhpuri
2. Ghalib Ek Mutaliya- By : Mamtaz Hussian
3. Ghalib Shair Aur Maktoob- By : Noor-ul-Hasan Hashmi.

**Pattern of Question Paper**

1. Three main Questions on Text/Author/Poet with Internal Choice. 15X3 =45
2. One Question on Short Notes ( 2 out of 4 ) 7 ½ X2 =15
3. One Question on Summarisation of Verses. (5 out of 7) 03X5 =15

Total Marks = 75

**(4.5 ) Dissertation :** The Dept. may be decide the Topics )

**KARNATAK UNIVERSITY DHARWAD**  
**DEPARTMENT OF STUDIES IN URDU & PERSIAN**  
**SYLLABUS FOR MA PERSIAN CBCS PROGRAMME**  
**(2014-15 & Onwards)**

***FIRST SEMESTER***

- The various components of IA for 25 Marks are as follows
  - (i) Attendance 3 marks
  - (ii) Tests ( announced) 1 Nos 11 Marks
  - (iii) Tests ( surprise ) 1 Nos 11 marks



Total = 25

**PAPER- I : STUDY OF IRANIAN POETRY**

**Area of study:** A General study of classical and modern poetry with special reference to Rubaiyat and Nazme Jadeed- Umar Khayam ki Rubaiyat ka matani Mutalah Aur Parveen Etesami, Iraj Mirja, Bahar Mashhadi and Pur- Dawood ki Nazmo ka Matani Mutalah.

**Illustrative Texts:**

1. Majmu-e- Rubayat-e Umar Khayam—By Umar Khayam Published by: Dar Matab-e Nand Munshi Naval Kishore, Lukhnow ( Page 2 to 12 only)
2. Dast-e Cheen  
By: Adbiyat-e Jadeed Iran  
Published by: Shaikh Mubarak Ali. Taj Kutub Adroom Lahori, Lahore .

**The following selected poets and their poetry**

| Poets                     | Poems   |
|---------------------------|---|
| 1. Parveen Khanam Etesam: | i. Ashke-e- Yateem ii. Qalb-e- Majaroh  |
| 2. Iraj Mirza             | iii. Kargar-o- Karfarma. iv. Madar<br>v . Mazammate Sharab. vi . Qalb-e- Madar<br><br>vii Wasiyat-e- Eraj |
| 3. Bahar Mashhadi         | viii. Gul Pesh Ras  |
| 4. Sayed Naseem Rishdi    | ix. Aaqibat-e- Iram   |

***Reference Books:***

1. Umer Khayam (Urdu) By: Sayed Suleman Nadvi.
2. The Prose and Poetry of modern Persia. By: E.G. Brown
3. A Literary History of Persia . By: E.G.Brown

**PAPER II: STUDY OF FORM OF LITERATURE (MASNAVI)**

***Area of Study:*** Characteristics of Persian Masnavi, a critical survey of Masnavi

Writing with special reference to Nizami Ganjavi and Abul Fazal faizi.

***Illustrative Texts:***

1. Khusaro Shireen. - By: Nizami Ganjavi  
Published by: Dar . Matab-e-Munshi Nami Novel Kishore Lukhnow.
2. Nal- Daman - By: Abul Fazal Faizi( Farsi)  
Published by Dar Matab-e- Munshi Nami Novel Kishore Lukhnow.

***Reference Books:***

1. Tarikh-e- Adabeyat-e- Iran - By: Sayed M. Raffat.
2. A Literary History of Persia - By: E.G.Brown
3. Shairul Ajam -By: Shibali Numani.

**PAPER III- HISTORY OF IRANIAN PERSIAN LITERATURE**

***Area of Study:*** A survey of Persian language and its development, literary contribution (prose and poetry) of different periods namely. Safavi,Suljokhi, Mongoli, Gazanavi & Qachavi.

***Recommended Books:***

1. Tarikh-e- Adabiyat-e-Iran By: Sayed M. Raffat  
Published by: Nadavatul Musannafin Urdu Bazar Delhi.
2. Tarikh, Zuban-o- Adbiyat-e- Farsi By: Dr. Khan Md Aarif.  
Published by: Danish Mahal, Aminuddulas Park, Lucknow.

***Reference Books:***

1. Tarikh-e- Adabiyat-e- Iran. Sayet M. Raffat.
2. A literary History of Persia (Vol No. 1 to 4 ) By: E.G. Brown.
- 3 Shirul Ajam By: Shibli Numani.

**PAPER -IV- STUDY OF PERSIAN- CLASSICAL POETRY**

***Area of Study:*** A general survey of mysticism in Persian poetry ,the origin and development of mysticism in Iran with special reference to Shams Tabrezi and Jalaluddin Roomi.

***Illustrative Text:***

1. Inteqab-e- Gazaliyat-e- Shams Tabrez  
Ed & Published by Sharafuddin & sons. 232, Bendi Bazar, Bombay.  
(First Twelve Gazals, Page 2 to 9 only)
2. Masnavi Moulana Rome By: Moulana Jalaluddin Romi  
Published by: Sabrang Ktab Ghar. New Delhi.  
(From page 49 to 69 only)

***Reference Books:***

1. Tarikh-e- Adabiyat-e- Iran By: Sayed M. Raffat
2. Shirul Ajam By: Shibli Numani

## **II SEMESTER**

\* The various components of IA for 25 Marks are as follows

|                                |                 |
|--------------------------------|-----------------|
| (i) Attendance                 | 3 marks         |
| (ii) Tests ( announced) 1 Nos  | 11 Marks        |
| (iii) Tests ( surprise ) 1 Nos | <u>11</u> marks |
| Total =                        | 25              |

### **PAPER- V- STUDY OF INDIAN POETRY**

**Area of Study:** A general study of Persian poets of India with special reference to Abu Taleeb Kaleem, Mirza Janne- Jana Mazhar, Mirza Rafi Souda, and Meer Gulam Ali Azad Bilgiram.

#### ***Illustrative Text:***

1. Armagan-e- Pak      Ed By: Shaikh Mohammed Ikram and  
Published by: Ashar-e- Shora-e- Mamalikat Delhi.

The following poets only

1. Abu Taleeb Kaleem      -      From Page 122 to 123
2. Mirza Jane Jana Mazhar -      From Page 186 to 188
3. Mirza Rafi Souda      -      From Page 188 to 190
4. Meer Gulam Ali Azad Belgrami - (Gazliyat)  
From Page 205 to 206

#### ***Reference Book:***

1. Sherul Ajam - By: Shibli Numani

## **PAPER - VI- STUDY OF INDIAN GAZAL**

**Area of Study:** Origin of Persian Gazal in India and its development with special  
Reference to the mirza Galib and Dr. Mohammed Iqbal.

### ***Illustrative Texts:***

1. Inteqab-e- Farsi Gazaliyat-e- Ghalib - By : Yusuf Hussain.

Published by: Galib Institute, New Delhi.

(First Fifteen Gazals only)

2. Zabur-e- Ajam - By: Dr. Md Iqbal

Published by: Iteqad publishing House New Delhi

(First Fifteen Gazals of First chapter)

### ***Reference books:***

1. Shairul Ajam By: Shibli Numani.

2. Tarikh, Zuban-0- Adbiyat-e- Farsi By: Dr. Khan Md. Aatif

## **PAPER- VII- HISTORY OF INDIAN LITERATURE**

**Area of Study:** A general survey of Persian Languages and literature in India, Persian Prose and poetry in Pre Mogal Period and Mogal period, Persian prose in Deccan Under Bahamani, Adil Shahi and Qutub Shahi period with special reference to Amir Khusaro, Mulla Zuberi, Mahmood Gawan, Abul Fazal Faizi, Nazeer Neshapuri, Sayab aur Bedil.

### ***Recommended Books:***

1. Shairul Ajam- By: Shibli Numani ( complete) Published by: Darul Musannafeen

Shibli Academy, Azamgarh.

2. A short History of Persian in Deccan By: T.N. Devre

Published by Mrs. Devre Nowroje Vadiya College Patna-1.

***Reference Books:***

1. Pre- Mogal Persian in Hindustan. By: Shamsul Ulma Alhaj Md. Abdul Gani
2. A literary history of Persia- By: E.G. Brown.

**PAPER VIII- STUDY OF QASIDA**

***Area of Study:*** Qasida writing, its origin development and salient feature, with special reference to Hafiz Shirazi and Hakeem Khakhani.

***Illustrative Text:***

1. Diwan-e- Hafiz . By: Khaja Hafiz Shirazi Published by: Sabrang Kitab  
Ghar, New Delhi,  
(Sirf Qasayad)
- 2 Intiqab-e- Qasayad Hakim Khakhani . Ed. By: Muslim University , Aligarh,  
Published by: Anwar Book Depot Luknow.  
(First Five Qasidas only Page 3 to 22 )

***Reference Books:***

1. Sherul Ajam, By: Shibli Numani
2. Tarikh-e- Iran, By: Sayed M. Raffat.
3. Tarikh-e- Zuban-0-Adabiyat-e- Farsi. By: Dr. Khan Md. Aatif.

**III SEMESTER**

**PAPER - IX- STUDY OF PROSE (IRANIAN)**

***Area of Study:*** Origin, development of Persian Prose and the salient feature of classical and modern Persian, with special reference to Urozi Samarqandi and Iskandar bin Kaikaus.

***Recommended Books:***

1. Chahar Maqala By: Urozi Samarqandi

Published by: Ram Narayan Lal Arun Kumar. Karata Road, Allahabad.

2. Qabus Nama- By: Iskandar bin Kaikaus

Published By: Ram Narayan Lal Arun Kumar. Karata Road, Allahabad.

***Reference Books:***

1. A Literary history of Persian- By: E.G.Brown.

2. Shairul Ajam - By: Shibali Numani

**PAPER- X- STUDY OF INSHAIYA**

***Area of Study:*** Definition of Inshaiya general survey of Inshaiy in Persian language, Fun –e- Inshaiya Nigari and its related topic, with special reference to Rayazaul Insha.

***Recommended Books:***

1. Rayazul Insha- By: Mahmood Gawan . Edited By: Dr. Ghulam Yazdani

Published By: Darul Matba Sarkar Aali Chapshud Hyderabad.

2. Inshaiya—ke – Kad-o- Khal. By: Wazeer Aga.

Published By: Educational Books House, Aligarh.

***Reference Books:***

1. Tareekh-e - Adbiyat Iran. By: Sayed M. Raffat.

2. Inshaiya ki Bunyad. By: Saleem Akhtar.

**PAPER XI- STUDY OF DASTAN**

***Area of Study;*** The Origin of Dastan Navayisi salient feature and its development in Persian literature with special reference to the prescribed Dastans.

***Recommended Books:***

1. Dastan Hai Dil Angayz- By: Khanlari (First five Dastan only)

Published By: Buniyad-e- Iran Delhi.1.

2. Farsi Dastan Navaysi. By: Dr. Momin Moheuddin

Published By; Maktab-e- Jamiya . Delhi.

***Reference Books:***

1. Tareekh-e- Adbiyat-e- Iran. By: Sayed M. Raffat.
2. A Literary History of Persian. By: E.G.Brwon.

**PAPER- XII- STUDY OF SPECIAL AUTHOR (IRANIAN)**

**KHAJA HAFIZ SHIRAZI**

***Area of Study:*** A general study of classical and modern poetry. Salient feature of Gazals, its origin and development with special study of Hafiz Shirazi's Gazaliyat, its subject matter- Ishaque Majazi, Ishaque –e- Haqeeqi and mysticism.

***Recommended Books:***

1. Diwan-e- Hafiz. By; Khaja Hafiz Shirazi- (Sirf radeef- Meem aur Ye )

Published by: Sabrang Kitab Ghar, New Delhi.

***Reference Books:***

1. Tareeq Adbiyat-e- Iran . By: Sayed M. Raffat .
2. A Literary history of Persian. By; E.G.Brown
3. Shairul Ajam- By: Shibli Numani.

**IV- SEMESTER**

**PAPER- XIII- STUDY OF PROSE (INDIAN)**

***Area of Study:*** A general survey of Persian Prose and its development in India with special reference to Mulla Zahuri.

***Recommended Books:***

1. Sah Nasar-e- Zahuri. By: Mulla Zahuri . Published By: Lala Ram Narayan



Lal Bini Madhav Katra Chowk, Allahabad.

2. Meena Bazaar. By; Mulla Zahuri. Published by; Lala Ram Narayan Lal Bini  
Madhav Katra Chowk, Allahabad.

**Reference Books:**

1. A literary History of Persian. By. E.G.Brown.
2. Tarikh-e- Adbiyat Iran- By: Sayed M. Raffat.
- 3.

**PAPER- XIV- STUDY OF IRANIAN PERSIAN GHAZAL**

**Area of Study:** A general survey of Persian Poetry. Characteristics, Art and style of Persian Ghazal. The origin and development of classical and modern Persian Gazal in Iran with special study of important poets of Persian prescribed.

**Recommended Books:**

1. Ghal-e-Hai-e- Adab. By: Mohammed Abdul Ahad Khan Khaleel  
Published By: Anwar Book Depot Lucknow.

**Reference Books:**

1. The pose and poetry of modern Persian. By.E.G.Brown.
2. A literary History of Persia. By. E.G.Brown
3. Shairul Ajam. By: Shibli Numani.

**PAPER- XV- TRANSLATION AND RHETHORIC.**

**Area of Satudy:** Translation :- The importance of translation , the basic norms and rules of translation and kinds of translation , free and literary translation- Technical problems of translation.

**Translation--** From English/ Urdu in to Persian and from Persian into English / Urdu.

**Rhetoric:-** Mahasine Kalam. Tashbi, Isteara, Talmi, Tazad, Tanjnis, Muratual Nazeer, Laf-o-Nashar, Sawal-o-Jawab aur Ramz-o- Kinaya,

**Recommended Books:**

1. Fan-e- Tarjuma Nigari. By; Khaleeq Anjum

Published By: Anjuman Taraqi-e- Urdu, Delhi.

2. Tafhemul Balagat: By; Wahab Ashrafi

Published By: Educational Book House, Aligarh,

**Note:** No Book is prescribed for translation passages the Teacher has to decide and  
Select the passage

***Reference Books:***

1. Tarjume Ki Riwayat aur Masail. By: Qamar Rayees

**PAPER - XVI- STUDY OF SPECIAL AUTHOR (INDIAN) Dr. MD. IQBAL**

**Area of Study:** Life and Personality of Mohammed Iqbal. Study of his poetry. Gazhals, Nazm and Masanavi including the points of scholarship and criticism.

***Recommended Books:***

1. Zubure Ajam- By: Mohammed Iqbal

Published By: Iteqad Publishing House, Delhi.

2. Asrare Khudi-o- Ramuze bekhudi. By: Md. Iqbal

Published By: Iteqad Publishing House, Delhi

3. Javeed Nama; By: Md. Iqbal

Published by: Iteqad Publishing House, Delhi.

***Reference Books:***

1. Iqbal ka Nazriya-e- Khudi: By: Abdul Mugani.
2. Iqbal ka Fun: by: Dr. Gopichand Narang.
3. Iqbal Bahaisiyat Sahir: By: Prof. Rafiuddin Hashami.
4. Naqde Iqbal: By: Maikash Akbar Abadi.

**COMPONENTS OF INTERNAL ASSESSMENT**

**( For all Courses )**

**1. Attendance-**

**3 Marks**

**2. Two written test-**

**11X2= 22 Marks**

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**25 marks**

\* Pattern of question paper of all courses .

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|--|---------------------|
| 1. Objective type Question.  | ( 10x1 ) = 10 Marks |
| 2. Three main question on the text with internal choice.             | ( 12x3 ) = 36 Marks |
| 3. One short note question on text and authour with internal choice. | ( 7x 2 ) = 14 Marks |
| 4. One question on form of Literature with internal choice.          | ( 15x1 )= 15 Marks  |

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Total= 75 marks

Semester.end examination -